



# Brent

## Alcohol and Entertainment Licensing Sub-Committee (A)

**Thursday 3 July 2014 at 7.00 pm**  
Boardrooms 5 and 6 - Brent Civic Centre, Engineers  
Way, Wembley, HA9 0FJ

### Membership:

<b>Members</b>	<b>Substitute Members</b>
Councillors: Bradley (Chair) Ahmed Conneely	Councillors: Aden, Chohan, Collier, Duffy, Mahmood and McLeish

**For further information contact:** Toby Howes, Senior Democratic Services Officer  
020 8937 1307, [toby.howes@brent.gov.uk](mailto:toby.howes@brent.gov.uk)

For electronic copies of minutes, reports and agendas, and to be alerted when the minutes of this meeting have been published visit:  
**[democracy.brent.gov.uk](http://democracy.brent.gov.uk)**

**The press and public are welcome to attend this meeting**

# Agenda

Introductions, if appropriate.

Apologies for absence and clarification of alternate members

Item	Page
<b>1</b>	
<b>Declarations of personal and prejudicial interests</b>	
Members are invited to declare at this stage of the meeting, any relevant financial or other interest in the items on the agenda.	
<b>2</b>	1 - 22
<b>Application by Aachi Chettinad to vary the premises licence for '545 High Road' (Wembley, Middlesex HA0 2DJ) pursuant to the provisions of the Licensing Act 2003</b>	
<b>3</b>	23 - 72
<b>Application by Manuela Rodrigues to vary the premises licence for 'O Estadio' (31A Station Road, London,NW10 4UP) pursuant to the provisions of the Licensing Act 2003</b>	
<b>4</b>	73 - 106
<b>Application by Jagat Kukrija for a premises licence for 'Pipes &amp; Pouches'(317 Kilburn High Road, London, NW6 7JR) pursuant to the provisions of the Licensing Act 2003</b>	



Please remember to **SWITCH OFF** your mobile phone during the meeting.

- The meeting room is accessible by lift and seats will be provided for members of the public.

## LICENSING ACT 2003

### Application for a Variation to Premises Licence

#### 1. The Application

Name of Applicant:	Aachi Chettinad
Name & Address of Premises:	545 High Road Wembley Middx HA0 2DJ
Applicants Agent:	Ramesh Loganathan

The variation application is for a change in layout of the premises and to increase the hours of regulated entertainment, the supply of alcohol and the opening hours to 02.00hrs Monday to Thursday.

#### 2. Background

The current licence permits regulated entertainment, the supply of alcohol & late night refreshment from 11.00hrs to 01.00hrs Mon-Thurs and 11.00hrs to 03.00hrs Fri-Sun. The opening hours are from 11.00hrs to 01.30hrs Mon-Thurs and 11.00hrs to 03.30hrs Fri – Sun.

#### 3. Promotion of the Licensing Objectives

See page 12 of the attached application.

#### 4. Relevant Representations

Representations were received from the Public Safety Officer & the Licensing Officer

#### 5. Interested Parties

None

#### 6. Policy Considerations

Paragraph Nos: 8.1 – 8.4

8.1 Where responsible authorities and interested parties do not raise any relevant representations regarding the application made to the council, the council will grant the licence or certificate subject only to the conditions that are consistent with the operating schedule or club operating schedule and any mandatory conditions prescribed in the Act itself.

8.2 Where responsible authorities and interested parties raise relevant representations, the council may, if it is satisfied at a hearing or otherwise, impose conditions where considered necessary for the promotion of the licensing objectives.

8.3 Any conditions attached by the council or submitted by the applicant must focus on the direct impact of the activities taking place at licensed premises, on those attending the premises and residents and persons working in the area.

8.4 Any conditions attached to licences will be tailored to the individual needs, style and characteristics of the particular premises and events concerned and will be drawn from a 'model pool of conditions' (where appropriate) to the particular premises.

## **7. Associated Papers**

- A. Copy of Application Form
- B. Copy of representation
- C. Location map



# APPLICATION TO VARY A PREMISES LICENCE

Application to vary a premises licence  
under The Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in **block capitals**. In all cases ensure that your answers are inside the boxes and written in **black ink**. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

I/We Aachi Chetmad

..... [insert name of applicant(s)] being the  
premises licence holder, apply to vary a premises licence under section 34 of the Licensing  
Act 2003 for the premises described in Part 1 below

Premises licence number

229395

### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description  
S45, High road, Wembley

Post Town Wembley Post Code HA0-2DJ

Telephone number at premises (if any) 02087828805

Non-domestic rateable value of premises £ 24500/-

07837 912679.

**Part 2 - Applicant details**

Daytime contact telephone number		07886122507	
E-mail address (optional)		Ramesh@aachichehriad.com	
Current postal address if different from premises address		S45, Highroad	
Post Town	Wembley	Post Code	HA0-2DJ

**Part 3 - Variation**

Please tick  Yes

Do you want the proposed variation to have effect as soon as possible?



If not do you want the variation to take effect from

Day                      Month                      Year

--	--	--	--	--	--	--	--

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

- 2 copies of revised layout plans attached with this application
- Change of timings

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

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## Part 4 – Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

### Provision of regulated entertainment

Please tick  Yes

- |  |                                     |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A)   | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)   | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)  | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)   | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)  | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)  | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)   | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) | <input type="checkbox"/>            |

### Provision of entertainment facilities:

- |  |                                     |
|--|-------------------------------------|
| i) making music (if ticking yes, fill in box I)  | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)   | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)<br>(if ticking yes, fill in box K) | <input type="checkbox"/>            |

### Provision of late night refreshment (if ticking yes, fill in box L)

### Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).</b>	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).</b>	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					



**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b>Please give further details</b> (please read guidance note 3)
Day	Start	Finish	
Mon			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4)
Tue			
Wed			
Thur			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [✓]</b> (please read guidance note 2).	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	
Tue					
Wed					
Thur			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)		
Fri					
Sat					
Sun					
			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

**E**

<b>Live Music</b> Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [✓] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	1100 am	0200 am	<b>Please give further details here</b> (please read guidance note 3)  During private parties in the party hall.	Both	<input type="checkbox"/>
Tue	1100 am	0200 am			
Wed	1100 am	0200 am		<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)	
Thur	1100 am	0200 am			
Fri	1100 am	0300 am		<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	
Sat	1100 am	0300 am			
Sun	1100 am	0300 am			

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [✓] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	1100 am	0200 am	<b>Please give further details here</b> (please read guidance note 3)  for private parties in the party hall	Both	<input type="checkbox"/>
Tue	1100 am	0200 am			
Wed	1100 am	0200 am	<b>State any seasonal variations for playing recorded music</b> (please read guidance note 4)		
Thur	1100 am	0200 am			
Fri	1100 am	0300 am	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	1100 am	0300 am			
Sun	1100 am	0300 am			

**G**

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	
Mon	0900 am	0200 am	<b>Please give further details here</b> (please read guidance note 3)	Both	
Tue	0900 am	0200 am			
Wed	0900 am	0200 am	<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Thur	0900 am	0200 am			
Fri	0900 am	0200 am	<b>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	0900 am	0300 am			
Sun	0900 am	0300 am			

**H**

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors	
Mon					Outdoors
Tue			Both		
Wed			<b>Please give further details here</b> (please read guidance note 3)		
Thur					
Fri			<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 4)		
Sat					
Sun					
			<b>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

I

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing <i>Music System &amp; Party dancing</i>		
			<b>Will the facilities for making music be indoors or outdoors or both – please tick [✓]</b> (please read guidance note 2).		Indoors <input checked="" type="checkbox"/>
					Outdoors <input type="checkbox"/>
					Both <input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon	1100 am	0200 am			
Tue	1100 am	0200 am			
Wed	1100 am	0200 am	<b>State any seasonal variations for the provision of facilities for making music</b> (please read guidance note 4)		
Thur	1100 am	0200 am			
Fri	1100 am	0300 am			
Sat	1100 am	0300 am	<b>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	1100 am	0300 am			

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick [✓] (see guidance note 2).</b>		Indoors <input checked="" type="checkbox"/>
			<i>Party dancing,</i>		Outdoors <input type="checkbox"/>
					Both <input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon	1100 am	0200 am			
Tue	1100 am	0200 am			
Wed	1100 am	0200 am	<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 4)		
Thur	1100 am	0200 am			
Fri	1100 am	0300 am			
Sat	1100 am	0300 am	<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	1100 am	0200 am			

**K**

<b>Provision of facilities for entertainment of a similar description to that falling within (i) or (j)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing <i>Music System &amp; dancing.</i>		
			Will the entertainment facility be indoors or outdoors or both – please tick [✓] (please read guidance note 2).		Indoors Outdoors Both
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) (please read guidance note 4)		
			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) at different times to those listed in the column on the left, please list (please read guidance note 5)		

**L**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).		Indoors Outdoors Both	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
			Please give further details here (please read guidance note 3)			
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed						
Thur						
Fri						
Sat						
Sun			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)			
			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)			

**M**

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box ✓) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
Day	Start	Finish		Off the premises	<input type="checkbox"/>
Mon	1100 am	0200 am	<b>State any seasonal variations for the supply of alcohol (please read guidance note 4)</b>	Both	<input type="checkbox"/>
Tue	1100 am	0200 am			
Wed	1100 am	0200 am	<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Thur	1100 am	0200 am			
Fri	1100 am	0200 am			
Sat	1100 am	0300 am			
Sun	1100 am	0300 am			

**IN ALL CASES PLEASE COMPLETE N, O, & P BELOW**

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

-None-

O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variation (please read guidance note 4)</b>
Day	Start	Finish	
Mon	0900 am	0200 am	
Tue	0900 am	0200 am	
Wed	0900 am	0200 am	<b>Non-standard timings. Where you intend the premises to be open to the public at different times to those listed in the column on the left, please list (please read guidance note 5)</b>
Thur	0900 am	0200 am	
Fri	0900 am	0300 am	
Sat	0900 am	0300 am	
Sun	0900 am	0300 am	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

- I have enclosed the premises licence  **Please tick ✓ Yes**
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

Presently with the council.

**P** Describe any additional steps that you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)**

**b) The prevention of crime and disorder**

- Supervisor / Manager on duty allway
- CCTV
-

**c) Public safety**

- ⊗ Managers / Director always on call
- ⊗ Appointed manager presence

**d) The prevention of public nuisance**

-

**e) The protection of children from harm**

- ⊗ Children Supervised by Parents
- ⊗ Young kids not allowed without a parent accompanying



Please tick ✓ Yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (Please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature ..... *[Signature]* for *Aachi Chettrad* .....  
Date ..... *27/01/2014* .....  
Capacity ..... *Director* .....

Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (Please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature .....  
Date .....  
Capacity .....

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

*Ramesh Loganathan*  
*S4S, Wembley*

Post town *Wembley* Post code *HA0-2DJ*

Telephone number *02087828605*

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

*LRAMESHLR@HOTMAIL.COM*

## NOTES FOR GUIDANCE

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months..
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hours clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

**Data Protection:** The London Borough of Brent will use this information for the purposes of The Licensing Act 2003 and related purposes. Any member of the public may examine the application form on request. In addition, this information may be disclosed to the Police, The London Fire and Emergency Planning Authority, relevant ward Councillors and other Council departments.

This authority is under a duty to protect the public funds it administers, and to this end may use the information you have provided on this form for the prevention and detection of fraud. It may also share this information with law enforcement agencies and other bodies responsible for auditing or administering public funds for these purposes.

**Please return the completed form and accompanying documents to:-**

Safer Streets (Licensing)  
Brent Council  
Fifth Floor  
Brent Civic Centre  
Engineers Way  
Wembley  
HA9 0FJ

☎ 020 8937 5359

Email: [environmentandprotection@brent.gov.uk](mailto:environmentandprotection@brent.gov.uk)

Cheques should be crossed and made payable to: London Borough of Brent.

**Follow the instructions in the checklist, to submit the relevant copies to the Chief Office of Police and/or the Responsible Authorities. Contact details shown below:**

Chief Officer of Police  
Brent Licensing Department  
Fifth Floor  
Brent Civic Centre  
Engineers Way  
Wembley  
HA9 0FJ

Tel: 020 8733 3206

North West Area 1  
London Fire Brigade  
169 Union Street  
London  
SE1 0LL

Tel: 020 8555 1200 x38778

Trading Standards  
Fifth Floor  
Brent Civic Centre  
Engineers Way  
Wembley  
HA9 0FJ

Tel: 020 8937 5555

Environmental Health  
Fifth Floor  
Brent Civic Centre  
Engineers Way  
Wembley  
HA9 0FJ

Tel: 020 8937 5252

Children's Services  
Brent Civic Centre  
Engineers Way  
Wembley  
HA9 0FJ

Licensing Authority  
Fifth Floor  
Brent Civic Centre  
Engineers Way  
Wembley  
HA9 0FJ

Tel: 020 8937 5359

Planning Department  
Brent Civic Centre  
Engineers Way  
Wembley  
HA9 0FJ

Tel: 020 8937 5210

Public Safety Team  
Fifth Floor  
Brent Civic Centre  
Engineers Way  
Wembley  
HA9 0FJ

Tel: 020 8937 5359

DAAT  
Public Health Directorate  
Wembley Centre for Health  
and Care  
116 Chaplin Road  
Wembley  
HA0 4UZ

<b>Official Use Only.</b>	Existing Premises Licence (or explanation) <input type="checkbox"/>	Plan x 2 (if applicable) <input type="checkbox"/>
	Advertising <input type="checkbox"/>	Fee <input type="checkbox"/>

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**Aachi Chettinad**  
**545 High Road,**  
**Wembley,**  
**HA0 2DJ**

12 February 2014

Licensing Representation to the Application to vary the Premises Licence for- **545 High Road, Wembley, HA0 2DJ**

I certify that I have considered the application shown above and I wish to make representations that the likely effect of the grant of the application is detrimental to the Licensing Objectives for the reasons indicated below.

Officer: Lavine Miller-Johnson – Licensing Inspector

An officer of the Licensing Authority, in whose area the premises are situated, who is authorised for the purposes of exercising its statutory function as a 'Responsible Authority' under the Licensing Act 2003.

The application has been made to vary the premises licence under section 34 of the Act.

The Licensing Authority representations are primarily concerned with the four licensing objectives;

- the prevention of crime and disorder;
- public safety;
- the prevention of public nuisance; and
- the protection of children from harm.

**A visit took place on Tuesday 11<sup>th</sup> February 2014 as a result of the application to vary the licence of the above premise, and the following issues were noted;**

- 1. The basement fire exit of the premise was bolted shut.**
- 2. The pathway to the fire exit was not free from obstruction.**
- 3. Loose light fitting in the passage way to the fire exit.**
- 4. Fire exit signs not showing a clear path leading to the fire exit.**

*The Licensing Authority require the following points to be included in the operating schedule or added as conditions on the premises licence.*

- 1. Condition: A daily record sheet shall be kept and maintained ensuring that all fire exits are free from locks, barrel bolts, fastenings other than push bars or pads during trading hours and that all fire exits are checked for obstruction before any public use.**

a. Licensing objective satisfied: Public Safety

- i. Reasons: As a result of visit when fire exit was bolted shut and passage way being obstructed.

I would also advise that works be carried out to ensure the security of light fittings and fixtures. As mentioned during the inspection you are required to move the private sign off the entrance door leading to the fire exit and alter the other fire exit signs so that it shows a clear path to the emergency exit.

In order for the Licensing Team to withdraw this representation, it will be necessary for you to confirm in writing that you are willing to accept the above conditions and carry out any necessary works.

Yours sincerely

**Lavine Miller-Johnson**

Licensing Inspector

Safer Streets

Environment and Neighbourhood Services

TEL (020) 8937 5190  
EMAIL [jill.nesbit@brent.gov.uk](mailto:jill.nesbit@brent.gov.uk)  
WEB <http://www.brent.gov.uk>

OUR REF: Aachi Chettinad

DATE: 25<sup>th</sup> February 2014

Vijay Alagesan  
Aachi Chettinad  
213 Central Apartments  
455 High Road  
Wembley  
Middlesex  
HA9 7AF

### Licensing Act 2003

### Application for a Premises Licence

Aachi Chettinad, 545 High Road, Wembley, Middlesex, HA0 2DJ

Dear Sirs

I refer to your application on for a Premises Licence for the above named premises and my subsequent visit to the premises, and my discussions with the Manager the following works are in the process of being carried out. Please can you advise when these works have been completed. They include: -

1. Replacement of the rear push bar fire door with the correct push bar to open sign on it in the lower ground floor to ensure there are no locks or latches on it to prevent adequate access if necessary. (I was advised this was on order)
2. Highlighting tape should be applied to the small step on the door to the emergency exit so that people are aware there is a small step and a mind the step sign would be useful.
3. The rear alleyway next to the emergency exit door shall be kept free from objects to prevent emergency access.

Once these works have been carried out and in accordance to the drawings submitted to us related to the Application, the Public Safety Team make a Representation to the Licensing Authority on the grounds of Public Safety.

Providing you are willing accept the proposed licence conditions the Public Safety Team would withdraw the Representation:-

### Licence Conditions

- The maximum number of persons permitted within the ground floor of the premises shall not exceed **35** including staff.

- The maximum number of persons within the lower ground floor of the premises shall not exceed **40** including staff.
- Any locks or flush latches on exit doors shall be unlocked and kept free from fastenings other than push bars whilst the public are on the premises.
- Any socket outlets (or other power supplies used for DJ equipment, band equipment and other portable equipment) that are accessible to performers, staff or the public shall be suitably protected by a residual current device (RCD having a rated residual operating current not exceeding 30 milliamps).

In order for the Public Safety Team to withdraw this representation, it will be necessary for you or your client to **confirm in writing** that the above works have been rectified and that you accept the above licence conditions.

We will require these conditions to appear on the licence schedule should the licence be granted.

If you or your client requires further clarification please do not hesitate to contact me.

Yours faithfully

Jill Nesbit  
Public Safety Officer  
Consumer & Business Protection



## LICENSING ACT 2003

### Application for a Variation to Premises Licence

#### 1. The Application

Name of Applicant:	Manuela Rodrigues
Name & Address of Premises:	O Estadio, 31A Station Road, NW10 4UP
Applicants Agent:	Manuel Rocha, 70 Beaufont Court, Beaufont Rd, Richmond TW10 7YQ

The application is to include Late Night Refreshment from 23.00hrs to 01.00hrs Fri & Sat and extend the licensable hours for Regulated Entertainment and the Supply of Alcohol from 10.00 to 01.00hrs Friday and Saturday and close at 01.30hrs Friday and Saturday.

#### 2. Background

The current licensing hours are for Regulated Entertainment from 10:00hrs to 23.00hrs Monday – Sunday and the Supply of Alcohol and opening hours from 08.00hrs to 23.00hrs.

#### 3. Promotion of the Licensing Objectives

See page 12 of the attached application.

#### 4. Relevant Representations

Representations were received from the Metropolitan Police, Environmental Health, Licensing Officers, Public Safety and residents.

#### 5. Interested Parties

None

#### 6. Policy Considerations

Paragraph Nos: 8.1 – 8.4

8.1 Where responsible authorities and interested parties do not raise any relevant representations regarding the application made to the council, the council will grant the licence or certificate subject only to the conditions that are consistent with the operating schedule or club operating schedule and any mandatory conditions prescribed in the Act itself.

8.2 Where responsible authorities and interested parties raise relevant representations, the council may, if it is satisfied at a hearing or otherwise, impose conditions where considered necessary for the promotion of the licensing objectives.

8.3 Any conditions attached by the council or submitted by the applicant must focus on the direct impact of the activities taking place at licensed premises, on those attending the premises and residents and persons working in the area.

8.4 Any conditions attached to licences will be tailored to the individual needs, style and characteristics of the particular premises and events concerned and will be drawn from a 'model pool of conditions' (where appropriate) to the particular premises.

## **7. Associated Papers**

- A. Copy of Application Form
- B. Copies of representations
- C. Location map

CR



Received  
25 APR 2014  
DIGITAL POSTROOM  
2



# APPLICATION TO VARY A PREMISES LICENCE

Application to vary a premises licence  
under The Licensing Act 2003

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in **block capitals**. In all cases ensure that your answers are inside the boxes and written in **black ink**. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

I/We..... MANUELA RODRIGUES .....

..... [insert name of applicant(s)] being the  
premises licence holder, apply to vary a premises licence under section 34 of the Licensing  
Act 2003 for the premises described in Part 1 below

Premises licence number

## Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description	
O ESTADIO 31A STATION ROAD	
Post Town LONDON	Post Code NW10 4UP

Telephone number at premises (if any)

Non-domestic rateable value of premises

**Part 2 - Applicant details**

Daytime contact telephone number			
E-mail address (optional)			
Current postal address if different from premises address			
Post Town		Post Code	

**Part 3 - Variation**

Please tick  Yes

Do you want the proposed variation to have effect as soon as possible?



If not do you want the variation to take effect from

Day	Month	Year

**Please describe briefly the nature of the proposed variation (Please see guidance note 1)**

1- UPDATE THE PLAN OF THE PREMISES.

2- EXTEND THE LICENSABLE HOURS AND THE FOLLOWING ACTIVITIES ON FRIDAYS & SATURDAYS TO INCLUDE:

- SUPPLY OF ALCOHOL
- RECORDED MUSIC
- LATE NIGHT REFRESHMENT

3- CHANGE THE NAME OF THE PREMISES FROM FORCADO TO 'O ESTADIO'.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

## Part 4 – Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

	<u>Please tick ✓ Yes</u>
<b><u>Provision of regulated entertainment</u></b>	
a) plays (if ticking yes, fill in box A)	<input checked="" type="checkbox"/>
b) films (if ticking yes, fill in box B)	<input checked="" type="checkbox"/>
c) indoor sporting events (if ticking yes, fill in box C)	<input checked="" type="checkbox"/>
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	<input checked="" type="checkbox"/>
e) live music (if ticking yes, fill in box E)	<input checked="" type="checkbox"/>
f) recorded music (if ticking yes, fill in box F)	<input checked="" type="checkbox"/> ✓
g) performances of dance (if ticking yes, fill in box G)	<input checked="" type="checkbox"/>
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	<input checked="" type="checkbox"/>
<b><u>Provision of entertainment facilities:</u></b>	
i) making music (if ticking yes, fill in box I)	<input checked="" type="checkbox"/>
j) dancing (if ticking yes, fill in box J)	<input checked="" type="checkbox"/>
k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	<input checked="" type="checkbox"/>
<b><u>Provision of late night refreshment (if ticking yes, fill in box L)</u></b>	<input checked="" type="checkbox"/> ✓
<b><u>Sale by retail of alcohol (if ticking yes, fill in box M)</u></b>	<input checked="" type="checkbox"/> ✓

In all cases complete boxes N, O and P

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both		
Tue						
Wed				<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Thur					N/A	
Fri						
Sat				<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun						

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [✓] (please read guidance note 2).	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both		
Tue						
Wed				<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Thur					N/A	
Fri						
Sat				<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun						

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b>Please give further details</b> (please read guidance note 3)
Day	Start	Finish	
Mon			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4)
Tue			
Wed			
Thur			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 5)  N/A
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick [✓] (please read guidance note 2).	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	
Tue					
Wed					
Thur			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)		
Fri					
Sat					
Sun					
			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

**E**

<b>Live Music</b> Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [✓] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			N/A	Both		
Tue						
Wed				<u>State any seasonal variations for the performance of live music (please read guidance note 4)</u>		
Thur						
Fri				<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)</u>		
Sat						
Sun						

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [✓] (please read guidance note 2)	Indoors	X	
Day	Start	Finish		Outdoors		
Mon	10:00	23:00	N/A	Both		
Tue	10:00	23:00				
Wed	10:00	23:00		<u>State any seasonal variations for playing recorded music (please read guidance note 4)</u>		
Thur	10:00	23:00				
Fri	10:00	01:00		<u>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</u>		
Sat	10:00	01:00				
Sun	10:00	23:00				



**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick [✓] (please read guidance note 2).	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both		
Tue						
Wed				<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Thur				N/A		
Fri				<b>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat						
Sun						

**H**

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both		
Tue						
Wed				<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 4)		
Thur						
Fri				<b>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat						
Sun						

**I**

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the facilities for making music you will be providing</b>		
Day	Start	Finish	<u>Will the facilities for making music be indoors or outdoors or both – please tick [✓] (please read guidance note 2).</u>	Indoors	
				Outdoors	
				Both	
Mon			<b><u>Please give further details here (please read guidance note 3)</u></b>		
Tue					
			N/A		
Wed			<b><u>State any seasonal variations for the provision of facilities for making music (please read guidance note 4)</u></b>		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)</u></b>		
Sat					
Sun					

**J**

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick [✓] (see guidance note 2).</b>		
Day	Start	Finish		Indoors	
				Outdoors	
				Both	
Mon			<b><u>Please give further details here (please read guidance note 3)</u></b>		
Tue					
			N/A		
Wed			<b><u>State any seasonal variations for providing dancing facilities (please read guidance note 4)</u></b>		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)</u></b>		
Sat					
Sun					

**K**

<b>Provision of facilities for entertainment of a similar description to that falling within (i) or (j)</b> Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>	
			<u>Will the entertainment facility be indoors or outdoors or both - please tick [✓] (please read guidance note 2).</u>	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here (please read guidance note 3)</u>	
Mon			N/A	
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				
			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) (please read guidance note 4)</u>	
			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within (i) or (j) at different times to those listed in the column on the left, please list (please read guidance note 5)</u>	

**L**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<u>Will the provision of late night refreshment take place indoors or outdoors or both - please tick [✓] (please read guidance note 2).</u>	
			Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here (please read guidance note 3)</u>	
Mon			N/A	
Tue				
Wed				
Thur				
Fri	23:00	01:00		
Sat	23:00	01:00		
Sun				
			<u>State any seasonal variations for the provision of late night refreshment (please read guidance note 4)</u>	
			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)</u>	

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption</b> (Please tick box ✓) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish	Both		
Mon	08:00	23:00	<b>State any seasonal variations for the supply of alcohol (please read guidance note 4)</b>		
Tue	08:00	23:00			
Wed	08:00	23:00	<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Thur	08:00	23:00			
Fri	08:00	01:00			
Sat	08:00	01:00			
Sun	08:00	23:00			

**IN ALL CASES PLEASE COMPLETE N, O, & P BELOW**

**N**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)**

N/A



**P** Describe any additional steps that you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b, c, d, e) (please read guidance note 9)**

ALL STAFF TO RECEIVE REGULAR TRAINING REGARDING THE REQUIREMENTS OF THE FOUR LICENSING OBJECTIVES OF THE LICENSING ACT 2003 WITH APPROPRIATE TRAINING RECORDS MAINTAINED. WE WILL IMPLEMENT ANY RECOMMENDATIONS GIVEN BY THE AUTHORITIES TO IMPLEMENT AND PROMOTE THE FOUR LICENSING OBJECTIVES. REGULAR STAFF TRAINING TO TAKE PLACE REGARDING THE REQUIREMENTS AND RESPONSIBILITIES OF THE LICENSING ACT 2003, STAFF WILL BE TRAINED TO USE THE INCIDENT LOGS. CCTV HAS BEEN INSTALLED WITH 31 DAYS RECORDING, CHALLENGE 25 POLICY BE OPERATED ON THE PREMISES. EVERY SUPPLY OF ALCOHOL UNDER THIS LICENSE WILL BE MADE OR AUTHORISED BY A PERSON WHO HOLDS A PERSONAL LICENSE.

**b) The prevention of crime and disorder**

CCTV WILL BE CAPABLE OF HOLDING RECORDINGS FOR 31 DAYS AND WILL BE MADE AVAILABLE UPON REQUEST TO SUITABLY AUTHORISED OFFICERS. DRUNK AND VIOLENT PERSONS WILL NOT BE SERVED OR ALLOWED IN OUR PREMISES. POSTERS AND SIGNAGE WILL BE PLACED; STAFF WILL BE TRAINED IN ACCORDANCE. WE WILL IMPLEMENT ANY RECOMMENDATIONS GIVEN BY THE POLICE OR OTHER AUTHORITIES. AN INCIDENT LOG BOOK WILL BE MAINTAINED AT THE PREMISES WHERE STAFF WILL BE RESPONSIBLE FOR ENTERING DETAILS OF ANY INCIDENT OF A VIOLENT/ DISORDERLY NATURE. IF INVITED, WE WILL PARTICIPATE IN THE LOCAL PUB WATCH & HAVE REGULAR MEETINGS WITH NEIGHBOURS.

**c) Public safety**

WE WILL IMPLEMENT ANY REASONABLE RECOMMENDATIONS GIVEN BY THE POLICE AND OTHER RESPONSIBLE AUTHORITIES. VIOLENT AND DRUNK PEOPLE SHALL NOT BE SERVED, STAFF WILL BE FURTHER TRAINED. THE UNDER 25 CHALLENGE WILL BE IMPLEMENTED. THE PREMISES LICENSE HOLDER WILL ENSURE COMPLIANCE OF CURRENT FIRE AND SAFETY REGULATIONS AND VENTILATION AND AIR CONDITIONING TO BE WELL MAINTAINED AND IN GOOD CONDITION. WE WILL ALSO CARRY OUT A HEALTH & SAFETY RISK ASSESSMENT.

**d) The prevention of public nuisance**

CUSTOMERS WILL BE ASKED TO LEAVE THE VICINITY PROMPTLY, QUIETLY AND RESPECTFULLY. CLEAR AND LEGIBLE NOTICES WILL BE PROMINENTLY DISPLAYED AT ALL EXITS ASKING CUSTOMERS TO RESPECT LOCAL RESIDENTS AND TO LEAVE QUIETLY. LOCAL TAXI NUMBERS WILL BE MADE AVAILABLE. MUSIC WILL BE KEPT TO A REASONABLE LEVEL TO AVOID NUISANCE TO NEIGHBOURING PROPERTIES. THE NUMBER OF PEOPLE SMOKING OUTSIDE WILL BE LIMITED TO 5 AT ANY ONE TIME, MANAGER WILL MONITOR THIS ACTIVITY.

**e) The protection of children from harm**

STAFF WILL BE TRAINED REGARDING PROTECTION OF CHILDREN FROM HARM OBJECTIVE. NO ID, NO SALE. THE UNDER 25 CHALLENGE WILL APPLY. STAFF WILL BE TRAINED TO RECOGNISE ID PROOF AND CHALLENGE 25. REFUSAL BOOK, STAFF TRAINING RECORDS WILL BE AVAILABLE FOR THE AUTHORITIES.


Please tick ✓ Yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (Please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature .....   
Date ..... 19/04/2014  
Capacity ..... AGENT

Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (Please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature .....  
Date .....  
Capacity .....

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

MANUEL ROCHA  
70-BEAUFUT COURT  
BEAUFUT ROAD

Post town RICHMOND Post code TW10 7YQ

Telephone number 07868697778

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

MANUELROCHA@12HOTMAIL.COM







The Licensing Authority  
Health Safety and Licensing  
London Borough of Brent  
Brent Civic Centre  
Engineers Way  
Wembley  
HA9 7FJ

**QK - Brent Borough  
QD - Licensing Department**

Wembley Police Station  
603 Harrow Road  
Wembley  
HA0 2HH  
Telephone: 020 8733 3206  
Email:  
nicola.mcdonald@met.police.  
uk  
www.met.police.uk  
Your ref:  
Our ref: 01QK//157  
21st May 2014

Dear Sir/Madam

Police representations to the application to vary the premises licence at 'O'Estadio' 31A Station Road, NW10 4UP.

**I certify that I have considered the application shown above and I wish to make representations that the likely effect of the grant of the application is detrimental to the Crime and Disorder Licensing Objective for the reasons indicated below.**

Officer: Nicola McDoanld

Licensing Constable 157QK

An officer of the Metropolitan Police, in whose area the premises are situated, who is authorised for the purposes of exercising its statutory function as a 'Responsible Authority' under the Licensing Act 2003. Police representations are mainly connected with the prevention of crime and disorder and public safety.

The application has been made to vary the premises licence under section 34 of the Act.

This premises has had a premises licence since 2009 for licensable activities (supply of alcohol and recorded music) 0800 - 2300 hours daily and the times the premises are open to the public the same. This is a very small premise and has been operating as a restaurant since 2009.

On Wednesday 7th May 2014 at approximately 1pm I visited the premises. There was one male customer playing a gaming machine, and one member of staff. I introduced myself and showed my warrant card. The DPS Manuela Rodrigues was not present; the male member of staff was her husband Mr Almor Ferreira RODRIGUES. The previous occasion I visited the premises with employees from the gambling commission and Brent Licensing authority, was Friday 26th April 2013. On that occasion Mr RODRIGUES was working on the premises and two illegal gaming machines being operated on the premises were seized.

There has been building work at the premises to incorporate a rear garden. There is plastic sheeting making a roof on the garden with flags attached to decorate and obscure the roof from sight. There was evidence this area has been used for smoking, and therefore

breaching the smoking legislation. This garden is tiny and two of the gardens walls are joining residential accommodation. There were two windows in the external garden, one is for the kitchen of the premises and the other belongs to a residential property. I asked Mr RODRIGUES whose property that window belongs to, but he did not know. In my opinion this is not upholding the licensing objective of prevention of public nuisance. How can he intend to have drinking alcohol and entertainment in an area that a resident opens their window on to, without firstly consulting with them? I went out of the rear fire exit in to a service road and discovered there are several small flat roofed box shaped residential units adjoining the rear extension. One of the doors was ajar and I could see children's toys and a variety of shoes in the doorway. There were numerous other residential properties that were not adjoining.

In the rear garden I noticed a large steel drum BBQ and lighter fuel next to the fire exit. There was a table top football game, tables and chairs and signs of cigarette smoking. It would appear that the applicant is trying to use the premises more as a social club instead of a restaurant. Police do not believe the size of the premises with a rear garden designed specifically to breach legislation, surrounded so closely by residential units with extended hours for sales of alcohol and entertainment could uphold the licensing objectives.

I reserve the right to bring further evidence to the hearing should any arise between now and then.

Yours sincerely

Nicola McDonald 157QK  
Licensing Constable  
Brent Police

# Regulatory Services MEMORANDUM

## LICENSING CONSULTATION -INTERNAL MEMO

**To:** Mrs Manuela Rodrigues

**From:** Jason Nelson

**Cc:**

**Date:** 16/05/2014

**Premises:** 31A Station Road, London, NW10 4UP

**Type of Application:** Variation

**Reference:** 222105602

**Variation Description:** Extend the licensable hours and the following activities on Fridays and Saturdays to include; Supply of alcohol, Recorded Music, and Late Night Refreshment

Dear Mrs Rodrigues,

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance. On behalf of Regulatory Services the Environmental Health I would like to:

Make representations to the Variation.

On the following grounds :

That the proposed operating hours are inappropriate due to the close proximity of residential dwellings.

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Structure borne noise or vibrations from entertainment
- Noise generated by patrons in external areas of the premises e.g. beer garden

### **Conditons**

#### **Prevention of nuisance from noise/vibration**

##### ***Airborne***

1) All doors and windows will remain closed during the licensed activities. Where a door is used for patrons to enter or leave the premises the door will be fitted with a self-closing device and staff told to ensure that it is not propped open. A member of staff shall be positioned at the door to ensure it is opened for as brief a period as possible.

Entry to the premises will be restricted to the front entrance whilst the premises is being used of the licensed activity.

Entrance/exit from the premises whilst licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

##### ***Structure borne***

2) All speakers on the wall are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties.

## **Outside Areas**

3) No music will be played in, or for the benefit of patrons in the rear or other external areas of the premises.

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises.

The number of persons permitted to utilise the rear external area for smoking will be restricted to 10 persons.

The rear external area will be closed and patrons requested to come inside the main structure of the premises at 20:30 hours.

## **Other comments**

I have spoken to the applicant Mrs Rodrigues during my inspection, and I was advised by her that she wanted to withdraw extended regulated entertainment from 23:00 to 01:00, on Friday and Saturday.

## **Supporting Information**

Complaints of loud amplified music received within the last 6 months, from with the property, and external area.

TEL (020) 8937 5190  
EMAIL [jill.nesbit@brent.gov.uk](mailto:jill.nesbit@brent.gov.uk)  
WEB <http://www.brent.gov.uk>

OUR REF: 222105602

YOUR REF:

DATE: 21<sup>st</sup> May 2014Mr Manuel Rocha  
70 Beaufort Court  
Beaufort Road  
TW10 7YQ

**Licensing Act 2003**  
**Variation Application to a Premises Licence**  
**O Estadio, 31A Station Road, London, NW10 4UP**

Dear Mr Rocha

I refer to your application on for a Premises Licence for the above named premises. In accordance to the drawings submitted to us on the 28<sup>th</sup> April 2014 related to the Application, the Public Safety Team make a Representation to the Licensing Authority on the grounds of Public Safety.

Providing you are willing to accept the proposed licence conditions the Public Safety Team would withdraw the Representation:-

**Licence Conditions**

- The maximum number of persons within the premises shall not exceed **40** including staff.
- The rear gate shall only be used as a Fire Exit if an appropriate push bar door is installed and a clear route of access to the fire door and to the place of safety in the street shall be made available at all time that public are on the premises.
- All change in levels within the premises shall be highlighted accordingly with tape on the edgings to show members of the public that there is a step up or down.
- Appropriate illuminated emergency exit signage shall be installed to direct people to the nearest available fire exit.
- Any locks or flush latches on exit doors shall be unlocked and kept free from fastenings other than push bars whilst the public are on the premises.
- Any socket outlets (or other power supplies used for DJ equipment, band equipment and other portable equipment) that are accessible to performers, staff or the public shall be suitably protected by a residual current device (RCD having a rated residual operating current not exceeding 30 milliamps).

In order for the Public Safety Team to withdraw this representation, it will be necessary for you or your client to **confirm in writing** that the above works have been rectified and that you accept the above licence conditions.

We will require these conditions to appear on the licence schedule should the licence be granted.

If you or your client requires further clarification please do not hesitate to contact me.

Yours faithfully

Jill Nesbit  
Public Safety Officer  
Consumer & Business Protection

Manuela Rodrigues  
O Estadio  
31A Station Road  
London  
NW10 4UP

21<sup>st</sup> May 2014

## **Licensing Representation to the Application to Vary the Premises Licence for O Estadio, 31A Station Road, London, NW10 4UP**

I certify that I have considered the application shown above and I wish to make representations that the likely effect of the grant of the application is detrimental to the Licensing Objectives for the reasons indicated below.

Officer: Esther Chan – Licensing Inspector

An officer of the Licensing Authority, in whose area the premises are situated, who is authorised for the purposes of exercising its statutory function as a 'Responsible Authority' under the Licensing Act 2003.

The application has been made to vary the premises licence under section 34 of the Act.

The Licensing Authority representations are concerned with the four licensing objectives;

- the prevention of crime and disorder;
- public safety;
- the prevention of public nuisance; and
- the protection of children from harm.

**Looking at the premises as a whole I feel that this application to extend the operating hours should be refused. The reason for refusing are:**

### **History**

- 1) The local authority have received complaints of noise nuisance in the rear external area (patio) from a resident in August 2013 and November 2013.
  - 2) In August 2013, the complainant instigated that noise disturbance was coming from the 'beer garden' at rear of the premise. The football table in the rear external area is causing a lot of noise ([Appendix 1](#)). Subsequently, licensing inspector, Ms Lavine Miller Johnson conducted
-

a visit on 20<sup>th</sup> August 2013 followed by an email on 22<sup>nd</sup> August 2013 to inform Mr Rodrigues to apply for a variation application should he wish to include the rear external area for licensable activities. Mr Rodrigues was advised to consult the Planning department to ensure that the rear external area comply with Planning regulations (Appendix 2).

- 3) In November 2013, the complainant instigated that noise from the premises is far too loud. The bass from the sound system is affecting the complainant, indicating entertainment was continued being provided without authority and against the licensing inspector's previous warning. The complainant stated that the premise is having bonfires to keep the customers warm and barbeques are taking place in the rear external area (Appendix 3). Subsequent to this complaint, licensing inspector Ms Lavine Miller Johnson sent an email advising both Mr & Mrs Rodrigues that the council have not received the variation application and reminded them to contact the Planning department. Ms Miller Johnson also highlighted that the council have received complaints connected to loud music being played in the rear external area (Appendix 4).

### **Observations**

- 4) A visit took place on Monday 28th April 2014 as a result of the application to vary the licence of the above premise. The applicant Manuela Rodrigues was not present on the premise at time of my visit. Her husband Mr Almer Rodrigues who is not a personal licence holder informed me that she was unwell and he was the only person on duty. He confirmed the bar was open for alcohol. They also have a helper. There were no staff training records nor a statement of authorisation for me to see.
- 5) During my inspection, I observed a group of males congregating in the rear external area socialising. When they acknowledged my presence, they left the premise. As I entered the rear external area, I observed that half of the rear external area was over 50% enclosed, which was covered with plastic sheeting and flag printed material. There was evidence of smoking taking place as I could smell smoke from cigarettes and there was an ashtray placed on one of the tables. Mr Rodrigues stated that this area is covered due to wet conditions (Appendix 5).
- 6) There was evidence that the rear external area is being used for leisure activities. There was a LCD television mounted on the wall, which was in use. There was a football table located in the middle of the rear external area (Appendix 5).
- 7) On facing the rear external emergency exit, there was a barbeque drum and two bikes located on the left side which was causing obstruction of the use of the emergency exit. On the opposite side, there were pots of plants on the floor. There was a dart board placed the rear fire exit door (Appendix 6).
- 8) There was no signage to indicate that the door in the rear external area is a fire exit as indicated on the plan associated to the variation application. As I opened the rear fire exit door, I observed a couple of residents from neighbouring residential dwellings congregating in the service road talking. There were also vehicles parked on the service road causing obstruction to the emergency escape route. (Appendix 6).



- 9) It was noted that there is a window facing the rear external area. Mr Rodrigues confirmed that this a residential dwelling. When I asked who lived in the property, Mr Rodrigues did not know. In my opinion, it shows his lack of concern for the local neighbours (Appendix 7).
- 10) During my inspection, it was noted that the conditions embedded on the Premise Licence were breached. The conditions that were breached are listed below:

### **Mandatory Conditions**

*Condition (b) - Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.*

- At the time of my visit, the statement of authorisation was not available for me to see.

*Condition (g) - The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.*

- At the time of my visit, staff training records were not available for me to see. Mr Rodrigues being the only person on duty lacked understanding of the Licensing Act 2003.

*Condition (h) - The responsible person shall ensure that*

*Condition (i) - where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures-*

*- beer or cider: half pint;*

*- gin, rum, vodka or whisky: 25ml or 35ml; and*

*- still wine in a glass: 125ml; and*

*(ii) customers are made aware of the availability of these measures.*

- At the time of my visit, there was no evidence that the above drinks were available in smaller measures.

### **Annexe 2 - Conditions Consistent With the Operating Schedule**

*Condition 2 - CCTV shall be installed to Home Office Guidance standards and maintained in a good working condition and recordings shall be kept for 31 days and shall be made available to police and licensing officers if requested.*

- At the time of my visit, Mr Rodrigues was unable to confirm how long the recordings are kept for. He initially stated 14 days and then stated a month.

*Condition 4 - A "Challenge 21" policy shall be adopted and adhered to.*

- At the time of my visit, there was no evidence that a Challenge 21 policy is adopted. There were no staff training records for me to see and there were no posters

displayed on the premise to advise customers that this premises has adopted a Challenge 21 policy .

Condition 5 - A refusal book shall be kept and maintained.

- At the time of my visit, there was no refusal book for me to see.

Condition 6 - A copy of the premises licence summary including the hours which licensable activities are permitted shall be visible from the outside of each entrance to the premises.

- At the time of my visit, a copy of the premise licence summary was not displayed so that it is visible from the outside of the entrance to the premise.

Condition 7- The licensee shall keep an incident book which shall be made available to the Police and Licensing Authority.

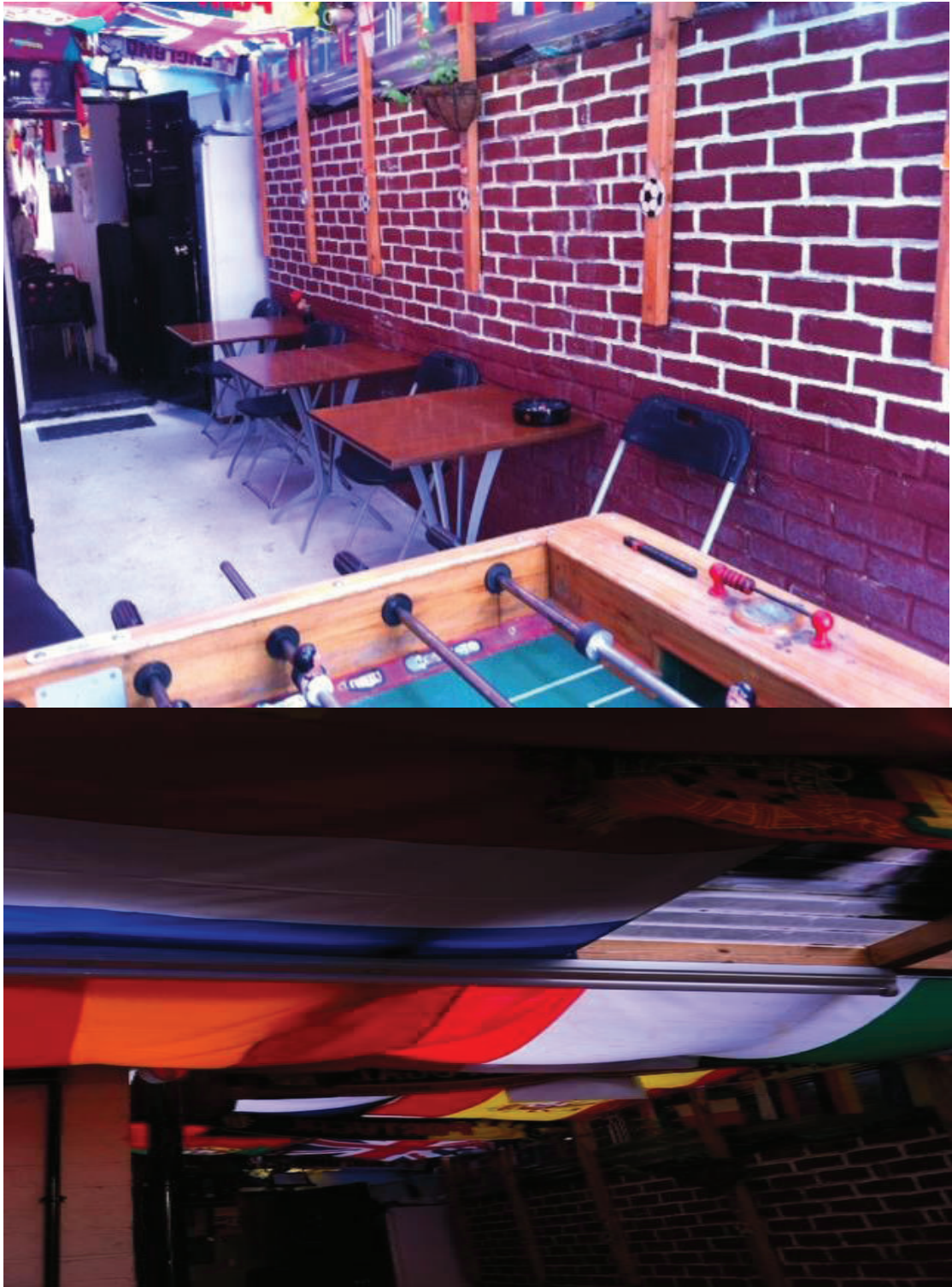
- At the time of my visit, there was no incident book for me to see.

**The principle Grounds for Objection – All four licensing objectives.**

As reported above, the licensee has failed to comply with the Licensing Act 2003 on varying degrees. Complaints received from residents indicate that much of the noise nuisance is now being generated by patrons using the rear external area. With residential dwellings surrounding the premise, if the rear external area is to be added under the umbrella of the existing licence with the propose extended hours for licensable activities, this area could lead to the likelihood of significant public nuisance.

Yours sincerely

Esther Chan  
Licensing Inspector  
Regulatory Services







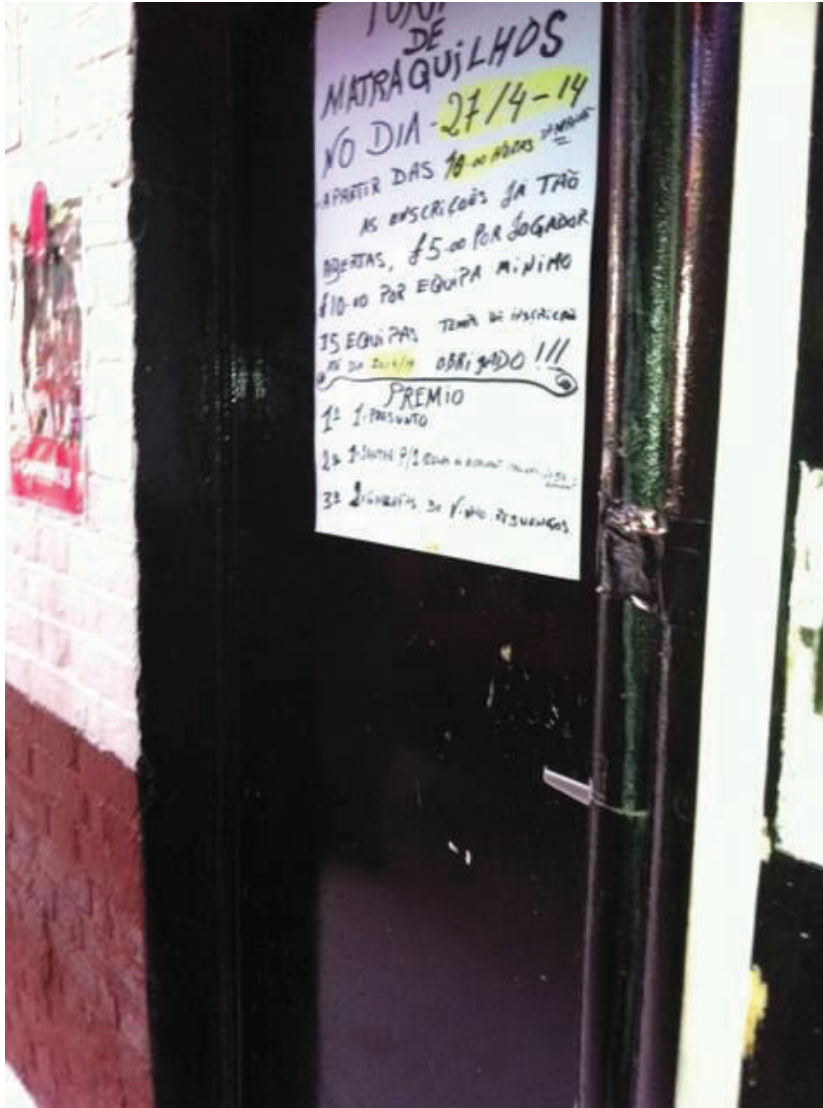












## APPENDIX 1

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### Complaint 1753429

#### Please give details of your complaint

**Complaint Details** - [REDACTED] lives [REDACTED] of this premises. The premises is staying open until 1am and 2am at the weekend and they have built a beer garden at the back so the noise from here is disturbing [REDACTED] in [REDACTED] bedroom. [REDACTED] has taken video footage of people in the beer garden at these times. They also have a football table in the garden which is making a lot of noise.

[REDACTED] has seen on the website that the licence is in the process of being transferred.

[REDACTED] has already spoken to the manager but got no assistance.

[REDACTED] has logged two online complaints under numbers 1752095 and 1753377.

#### Request origin

**Date received 05/08/2013**

**Format Telephone**

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## APPENDIX 2

---

From: Miller-Johnson, Lavine  
Sent: 22 August 2013 14:25  
To: 'almorfr@hotmail.com'  
Subject: Visit-31 Station Road

Dear Mr Rodrigues,

Further to our visit on 20th August 2013 I am emailing you in regards to the issues found on site. The new area outside at the rear of the premise will need to be included on the plan. You will need to do this by filling out a premise variation application online and include a new plan to be submitted to the council. You will also need to consult the planning department to ensure that this new area meets regulations.

Your fire exit at the rear does not meet regulations. The door needs to be a fire door that opens outwards with a push bar. There must not be any locks or bolts fastenings on the door.

Please apply to vary the licence premises licence as soon as possible to avoid further council action.

A further visit will be made to ensure my requests have been carried out.

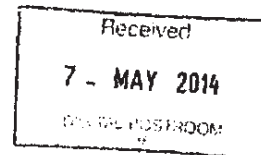
If you need further advise please do not hesitate to contact me.

Lavine Miller-Johnson  
Licensing Officer  
Safer Streets  
Brent Council  
0208 937 5359

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Station Road  
Willesden Junction  
London NW10 4UP

Service Director  
Safer Streets Division  
Brent Council  
Brent Civic Centre  
Engineers Way  
Wimbley  
HA9 0FJ



Tuesday 6<sup>th</sup> May 2013

Dear Sirs

**Re: Objection to the variation of a premises license for OEstadio (formerly Oforcado) at 31a Station Road NW10 4UP**

We understand from a public notice that the bar/café at 31A Station Road, NW10 4UP has applied for a variation in their opening hours which would allow them to trade until 1am on Fridays and Saturdays. Currently they are allowed to trade until 11pm each day.

**We would like to object *in the strongest possible terms* to the granting of any extension of operating hours for this bar.**

We own and live in the maisonette (■■■■) directly above this establishment and have lived here for 25 years. When we moved in, the business downstairs was a small shop. It was initially converted to a café and became licensed (despite our objections some 5 years ago). Our lounge is directly above the front of the café and we have two bedrooms which look out onto their yard at the rear of the building.

Since the café expanded to occupy the yard at the rear where an outside drinking and smoking area was created we have experienced regular disturbance from clients drinking, talking loudly, singing and playing table football after 11pm and sometimes as late as 3am in the morning. The door to the bar stays open and the sound travels all over the rear of the building and makes it impossible to sleep. The owners supposedly embargo the use of the table football machine after 11pm but this is regularly ignored and at least twice this month it has been banging and crashing under my bedroom window until midnight (usually accompanied by shouting and cheering). My work schedule means that I have to get up at 5.30am quite often and my sleep patterns are regularly disturbed by this noise.

The bar shows Portuguese football matches on TV and when that happens our lounge is rocked by loud cheering, stamping and banging by their enthusiastic clientele. They have a large sound system connected to the TV which has a heavy bass line which also vibrates around our living area and through the building when it the bar is busy and music is played.

The noise problem is at its worse in the summer as they like to drink and smoke outside in the yard at the rear in a covered area. I have attached correspondence with Brent Council regarding the noise and nuisance problems from last July/August and I am sure that there will be further problems as the weather warms up this year. During the winter the customers mostly stay inside the bar so there are fewer problems in cold weather.

I have kept a noise diary for "after hours" noise for the last month which is attached. We have had a mild April so the back yard has been busy quite often. You will see that my sleep has been delayed or disturbed on at least 7 occasions just in the last month alone. The management of the bar have no regard whatsoever for the official closing time of 11pm and regularly stay open later, particularly at weekends. This last weekend there was a folk singer with guitar in the bar as well to contend with.

I have enclosed 2 CD ROMs of timed and dated recordings of some of the noise and disturbance. One disc is from 2013 and the videos are taken between July and November. The second disc is of recordings made just in the last month (April 2014). They are shot from my bedroom window at the rear as evidence of what we experience on a regular basis. This is only a snapshot, and if you require more, please let us know. The files are named with the dates and times of each occasion and are in .mpg format. They can be played using Windows media player or similar programme.

We have another bedroom on the first floor which is unoccupied at the moment but has been rendered almost unusable on a long term basis due to the noise from downstairs.

To sum up, these premises should never be allowed to trade later than 11pm. and I would plead with the Council not to grant this variation in the licence as it will seriously affect our health, well being and quality of life.

I would appreciate written confirmation that you have received this letter and the enclosures and noted our objections. If there is a hearing planned to discuss this application further we would like the opportunity to attend to put our point of view in person. We will be on holiday from 10<sup>th</sup> to 26<sup>th</sup> June so I hope that the hearing could be arranged outside of these dates.

Yours Faithfully



~~Peter Jones~~



**Peter Turner**

**From:** ~~Peter Turner (Environment and Protection) <petert@brent.gov.uk>~~  
**To:** "Environment and Protection" <environmentandprotection@brent.gov.uk>  
**Sent:** 12 August 2013 14:27  
**Subject:** Re: Oforcado Cafe problems  
Dear Gillian

Just to let you know that I have filed another noise complaint re Oforcado Cafe for last Saturday (August 10th) when they were trading until 12.40am. The reference of that form is 1764678.

I haven't had any response to my previous complaints yet so I hope you can pass this on to the licensing and noise enforcement officers as I would appreciate some action as soon as possible.

Kind regards  
~~[Redacted]~~

----- Original Message -----

**From:** Environment and Protection  
**To:** ~~[Redacted]~~  
**Sent:** Monday, August 05, 2013 4:39 PM  
**Subject:** RE: Oforcado Cafe problems

Dear Mr ~~[Redacted]~~

I acknowledge receipt of your email and have saved copies of both to the Licensing and Noise Team cases.

Kind regards

Gillian Murray  
Brent Integrated Business Support (BIBS)  
020 8937 5359  
[www.brent.gov.uk](http://www.brent.gov.uk)

We are now at the Brent Civic Centre, Engineers Way, Wembley, HA9 0FJ

**From:** ~~[Redacted]~~  
**Sent:** 05 August 2013 11:27  
**To:** Environment and Protection  
**Subject:** Oforcado Cafe problems

Dear sir/madam

Further to my conversation with Gillian Murray this morning I was advised to detail the ongoing problems with Oforcado Cafe, 31A station Road, NW10 4UP in an email. She has given me the following references for your system: Noise complaint 05955-13 and Licensing 17534-29

This Portuguese cafe has been licensed for a few years now and for the most part we have put up with the noise and disruption it has caused with good grace. However this year they have knocked a door through into the back yard and created an outside drinking area with pot plants, tables etc. This area is right under my bedroom window. They are licensed until 11pm each day but seem to continue trading for as long as there are customers, particularly at the weekends. They also have a table football game in the yard which makes a banging and crashing noise all day and evening.

I have talked to the licensee (who doesn't actually run the business) and asked him to ensure that they close at 11pm each night. I have also been into the cafe and talked to the manager telling him how badly we were being affected by the noise from the back of the building, all sadly to no effect except they don't seem to be playing table football after 11pm as much.

30/04/2014

I delivered a letter to them last Monday (copy attached) which they have ignored.

This past weekend (2nd, 3rd and 4th August) I have filed 2 noise problem reports via your website and decided to enlist your help in getting these people to operate properly. I have started keeping a diary of the disturbances and also have some timed video footage of the carousing under my window in the early hours of the morning which I would be happy to pass onto you. The yard has a see through awning so it is easy to see that they are playing cards and drinking in the open area at the back. There was also a child running around screaming on a couple of occasions after midnight.

I discovered this weekend from your website that the license is about to be transferred to someone called Manuela de Jesus Almeida Gomes Rodrigues and I presume that she is the person now running the cafe.

I hope that you will be able to get them to stop trading at the correct time as soon as possible as the ongoing stress caused by this business is not good for my health. If you need any further information please do not hesitate to contact me.

Kind regards

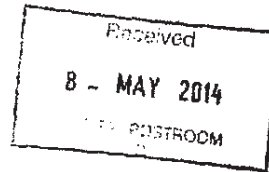
[REDACTED]  
[REDACTED] Station Road  
London NW10 4UP  
Tel [REDACTED]  
or [REDACTED]

--  
The use of Brent Council's e-mail system may be monitored and communications read in order to secure effective operation of the system and other lawful purposes.

30/04/2014

Station Road  
Willesden Junction  
London NW10 4UP  
Tel: 0208 855 1234  
Mob: 07946 123456  
Email: [p.jones@brent.gov.uk](mailto:p.jones@brent.gov.uk)

Service Director  
Safer Streets Division  
Brent Council  
Brent Civic Centre  
Engineers Way  
Wembley  
HA9 0FJ



Tuesday 6<sup>th</sup> May 2013

Dear Sirs

**Re: Objection to the variation of a premises license for OEstadio (formerly Oforcado) at 31a Station Road NW10 4UP**

In my letter to you detailing our objections to the variation of a premises licence for OEstadio I forgot to include the noise diary (attached) which I have kept since the end of March this year.

Please can you add this to the information which I submitted in my previous letter so that it can be taken into account by the officers of the Council when any decision is made.

I have also enclosed a daylight photo of the area at the back of our building which is where the noise takes place. It is totally unsuitable to be used as a drinking area in the early hours of the morning as proposed.

I look forward to hearing from you in the near future.

Yours Faithfully

~~Peter Palmer & Associates~~

Detail of Recordings made at the rear of 31 Station Road

CD ROM 1	File name	Date	Time	Detail
July	Midnight 28.07.13	28.07.13	Midnight	Clientele set in the yard talking, drinking and shouting
	1am 29.07.13	29.07.13	1am	Clientele set in the yard talking, drinking and shouting
August	Midnight on 16.08.13	16.08.13	Midnight	Clientele set in the yard talking, drinking and shouting Children's voices can be heard.
	After midnight on 17.08.13	17.08.13		Drunken voices, singing and shouting from clientele in the yard.
September	08.09.13 12.56am	08.09.13	12.56am	Bar still trading and people talking in the yard.
October	18.10.13 12.39am	18.10.13	12.39am	Bar still trading and loud conversations disturbing us.
November	04.11.13 23.31pm	04.11.13	11.31pm	Bar still trading and table football machine crashing.
CD ROM 2				
April 2013	06.04.14 00.49	06.04.14	12.39am	Bar still trading and people talking in the bar and the yard.
	06.04.14 02.13am	06.04.14	2.13am	Bar still trading and people talking in the bar and the yard.
	06.04.14	06.04.14	2.20am	Bar still trading and people talking in the bar and the yard.
	10.04.14 23.28	10.04.14	11.28pm	Bar still trading and people talking in the bar and the yard.
	10.04.14 23.30pm	10.04.14	11.30pm	Bar still trading and people talking in the bar and the yard.
				Licencees's voice can be heard shouting at people.
	10.04.14 23.42pm	10.04.14	11.42pm	Table football machine banging
	13.04.14 23.32	13.04.14	11.23pm	Strange singing plus talking, clapping and laughter from the bar.
	25.04.14 midnight	25.04.14	Midnight	Football machine banging with people talking.



THIS IS A VIEW OF THE YARD AT  
THE REAR OF 318 STATION ROAD  
TAKEN FROM MY BEDROOM ON THE  
SECOND FLOOR. THE THIN PERSPEX  
ROOF IS LINED WITH PLANKS BUT IS  
OPEN TO THE AIR AND USED AS A  
SMOKING/TABLE FOOTBALL AREA BY  
CUSTOMERS OF THE BAR.  
SOUND ECHOS ALL AROUND THIS AREA  
ESPECIALLY AT NIGHT. AND REGULARLY  
DISTURBS ME.

*P J*

P TURNER

# NOISE DIARY

This log is true to the best of my knowledge and belief and I make it knowing that if it tendered in evidence I shall be liable to prosecution if I have willfully stated anything in it which I know to be false or do not believe to be true.

This log consists of 2 pages.

My name: ~~XXXXXXXXXX~~

My Address: ~~XXXXXXXXXX~~ STATION ROAD, HARLESDEN, LONDON NW10 4UP  
Address where the noise is emanating from on each occasion:

OESTADIO CAFE/BAR, 51 STATION RD, HARLESDEN, LONDON NW10 4UP

Signed: P. J. [Signature] Date: 06/05/14

Date	Duration times From To	Description of the noise	Describe how the noise affected you?
FRI 08/03/14	1459H	Loud talking from bar chintels in the backyard under my window	Impossible to sleep until it ended.
SAT 05/04/14	3am	Noisy customers drinking and talking in the yard under my window.	Impossible to sleep until it ended.
THUR 10/04/14	Midnight	Music - noisy customer drinking talking and shouting under my window.	Impossible to sleep until it ended.
FRI 11/04/14	Midnight	Music (thumping bass line) a noise at rear of building	Couldnt sleep until it ended.
SUN 13/04/14	11pm - 1130pm	Portuguese folk singer ballading - very strange sound.	Couldnt sleep until it finished.
SUN 20/04/14	4pm - 9pm	Football on TV in bar. Supporter singing, banging a cheering loudly throughout H. n. n. n. n.	Our lounge was shaking especially when goals were scored - Very intrusive!

Date	Duration times From To	Description of the noise	Describe how the noise affected you?
Sun 20/04/14	11pm - 12.45am	Noise, hubbub, talking by bar customers in the yard they closed about 1am.	Couldn't get to sleep until
21/04/14	11pm - Midnight	Football machine banging & people talking in the yard under my window.	Very intrusive. Couldn't sleep until they closed at midnight.
Wed 30/04/14	11pm - 11.30pm	Talking football machine banging away in the backyard	Couldn't sleep until it ended.
Thurs 1st May 2014	9pm - 10pm	Loud football match on TV. demonstrations. Clients stamping, cheating, chanting and banging during the match.	Our lounge was vibrating with the noise. It was difficult to watch our own TV - had to put subtitles on as we could seldom hear dialogue!

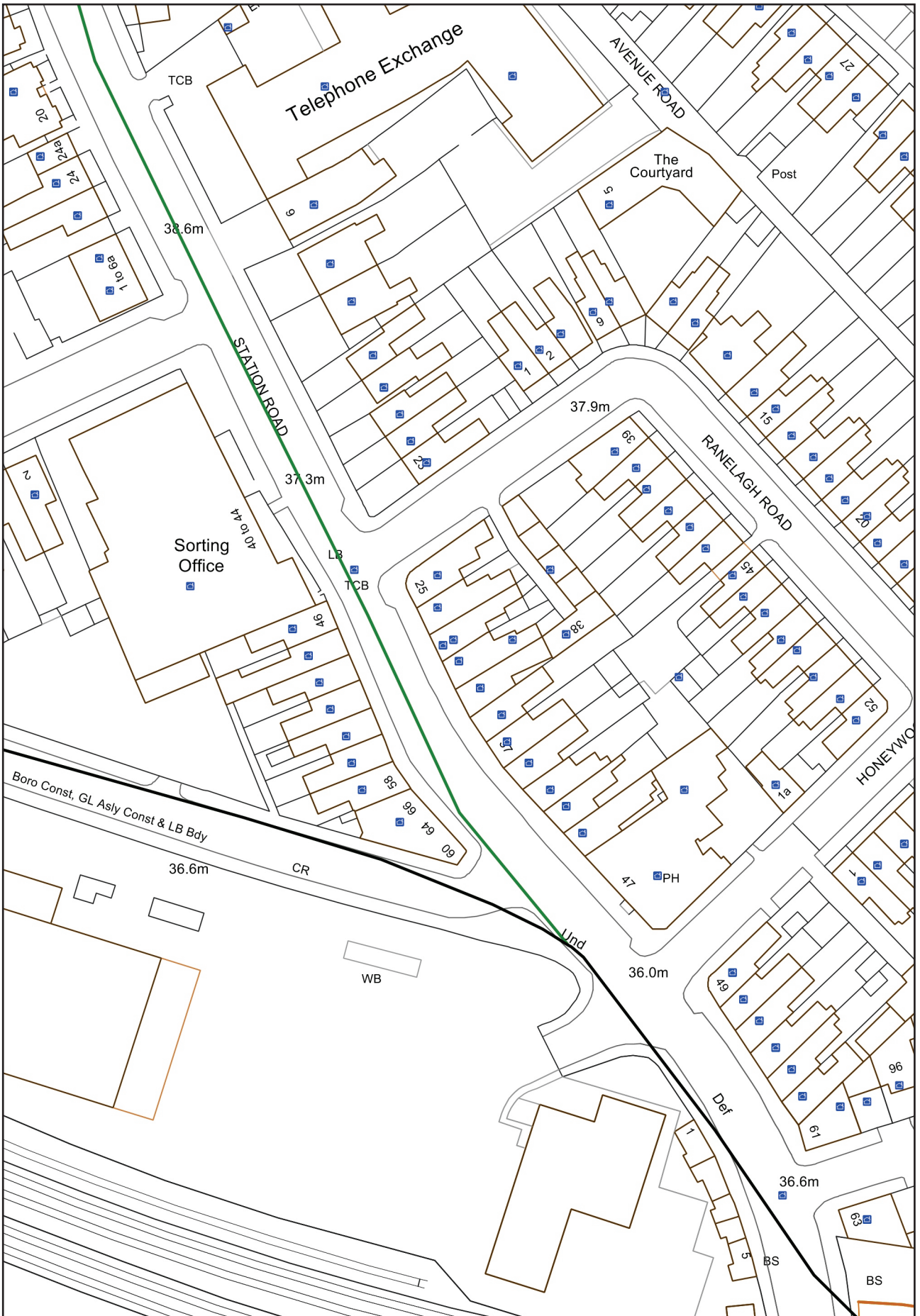
Signed: [Signature]

Date: 06/05/14





O Estadio, 31A Station Road, NW10 4UP



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## LICENSING ACT 2003

### Application for New Premises Licence

#### 1. The Application

Name of Applicant:	Jagat Kukrija
Name & Address of Premises:	Pipes & Pouches, 317 Kilburn High Road, NW6 7JR
Applicants Agent:	Manpreet Kapoor, Personal Licence Courses Ltd

The application is for a new premises licence:

- 1 To supply alcohol and remain open from 06:00hrs to 23.00hrs Sunday to Thursday, and from 06:00hrs to 00:00hrs Friday & Saturday

#### 2. Background

None

#### 3. Promotion of the Licensing Objectives

See page 16 of the application.

#### 4. Relevant Representations

Representations were received from The Metropolitan Police, Licensing Officers and local residents. The applicant has agreed to comply with the conditions requested by the Police and Licensing Officers, their objections have subsequently been withdrawn. Resident's objections remain.

#### 5. Interested Parties

None

#### 6. Policy Considerations

Paragraph Nos: 7.2 8.1 – 8.4

8.1 Where responsible authorities and interested parties do not raise any relevant representations regarding the application made to the council, the council will grant the licence or certificate subject only to the conditions that are consistent with the operating schedule or club operating schedule and any mandatory conditions prescribed in the Act itself.

8.2 Where responsible authorities and interested parties raise relevant representations, the council may, if it is satisfied at a hearing or otherwise, impose conditions where considered necessary for the promotion of the licensing objectives.

8.3 Any conditions attached by the council or submitted by the applicant must focus on the direct impact of the activities taking place at licensed premises, on those attending the premises and residents and persons working in the area.

8.4 Any conditions attached to licences will be tailored to the individual needs, style and characteristics of the particular premises and events concerned and will be drawn from a 'model pool of conditions' (where appropriate) to the particular premises.

## **7. Associated Papers**

- A. Copy of Application Form
- B. Copies of residents objections
- C. Location Map



**PERSONAL LICENCE  
COURSES LTD**

Personal Licence Courses LTD  
Studio 8  
Hayes Business Studio  
Hayes Campus  
College Way  
Hayes  
UB3 3BB  
Tel: 020 8606 0558  
[info@personallicensecourses.co.uk](mailto:info@personallicensecourses.co.uk)

Safer Streets (Licensing)  
Brent Council  
Fifth Floor  
Brent Civic Centre  
Engineers Way  
Wembley  
HA9 0FJ

22-04-2014



RE: New Premises Licence Application

Dear Sir/Madam

Please find the enclosed premises licence application for **Pipes & Pouches** along with a cheque of £190.00

All correspondence regarding this application to be sent directly to me on above address.

A copy is posted to all relevant responsible authorities including Police Licensing Team.

Kind Regards

Manpreet Kapoor  
Licensing Consultant



Where Service Matters *n c f e*



**Application for a premises licence to be granted under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We JAGAT KUKRIJA**

**D.O.B: 13-11-72**

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description <b>PIPES &amp; POUCHES 317 KILBURN HIGH ROAD</b>			
<b>Post town</b>	<b>LONDON</b>	<b>Postcode</b>	<b>NW6 7JR</b>
Telephone number at premises (if any)		<b>07722253535</b>	
Non-domestic rateable value of premises		<b>£18,250.00</b>	

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as

Please tick as appropriate

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
- i. as a limited company  please complete section (B)
- ii. as a partnership  please complete section (B)
- iii. as an unincorporated association or  please complete section (B)
- iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)

- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b> KUKRIJA			<b>First names</b> JAGAT		
I am 18 years old or over				<input checked="" type="checkbox"/>	Please tick yes
Current postal address if different from premises address		16 DAGMAR ROAD			
Post town	SOUTHALL		Postcode	UB2 5NX	
<b>Daytime contact telephone number</b>			07722253535		
<b>E-mail address (optional)</b>					



**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**(B) OTHER APPLICANTS**

**Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.**

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

### Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please give a general description of the premises (please read guidance note 1)  
**A MODERN LOCAL COMMUNITY CONVENIENCE STORE**

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b><u>Please give further details</u></b> (please read guidance note 3)
Day	Start	Finish	
Mon			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4)
Tue			
Wed			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)		
Tue					
			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed					
Thur			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)		
Fri					
Sat					
Sun			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					
			<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)		
			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		



# G

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of dance take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					

I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue					
Wed			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption –</b> <b>please tick</b> (please read guidance note 7)	On the premises	<input type="checkbox"/>			
				Off the premises	<input checked="" type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4) <b>NONE</b>					
Mon	06:00	23:00						
	HRS	HRS						
Tue	06:00	23:00						
	HRS	HRS						
Wed	06:00	23:00						
	HRS	HRS						
Thur	06:00	23:00				<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5) <b>NONE</b>		
	HRS	HRS						
Fri	06:00	00:00						
	HRS	HRS						
Sat	06:00	00:00						
	HRS	HRS						
Sun	06:00	23:00						
	HRS	HRS						

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:**

<b>Name</b> JAY KISHAN KUKRIJA	
Address 16 DAGMAR ROAD SOUTHALL	
Postcode	UB2 5NX
Personal licence number (if known) 03524	
Issuing licensing authority (if known) EALING COUNCIL	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

NONE

L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4) NONE
Day	Start	Finish	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5) NONE
Mon	06:00	23:00	
	HRS	HRS	
Tue	06:00	23:00	
	HRS	HRS	
Wed	06:00	23:00	
	HRS	HRS	
Thur	06:00	23:00	
	HRS	HRS	
Fri	06:00	00:00	
	HRS	HRS	
Sat	06:00	00:00	
	HRS	HRS	
Sun	06:00	23:00	
	HRS	HRS	

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

**STRICT IMPLEMENTATION OF CHALLENGE 25 POLICY  
ALL STAFF TO BE TRAINED IN RESPONSIBLE ALCOHOL RETAILING  
CCTV TO RECORD FOR 24HRS AND KEEP VIDEOS/IMAGES FOR 30 DAYS.  
JOINING RETAILWATCH SCHEMES & KEEPING IN TOUCH WITH THE POLICE  
REFUSAL AND INCIDENT BOOKS KEPT AT PREMISES  
TRAINING MANUAL WILL BE KEPT AT PREMISES**

**b) The prevention of crime and disorder**

**CCTV INSTALLED INSIDE AND OUTSIDE THE PREMISES  
CCTV TO RECORD FOR 24HRS AND KEEP VIDEOS/IMAGES FOR 30 DAYS.  
ALL PURCHASES MADE FROM REPUTABLE WHOLESALERS/CASH AND CARRY'S  
JOIN RETAIL WATCH SCHEMES  
INCIDENT BOOK AVAILABLE ON PREMISES AT ALL TIMES**

**c) Public safety**

**INSTALLATION OF APPROPRIATE SAFETY EQUIPMENT.  
INSTALLATION OF EMERGENCY LIGHTING  
TO COMPLY WITH ALL CURRENT, FIRE AND HEALTH AND SAFETY LEGISLATION  
STAFF TO BE TRAINED ON FIRE SAFETY AND EMERGENCY EVACUATIONS**

**d) The prevention of public nuisance**

**A MANAGEMENT POLICY IN PLACE TO TAKE INTO ACCOUNT THE EXTERNAL AREAS  
OF THE PREMISES AND THE CONDUCT OF THE CUSTOMERS .  
TO MONITOR ANTI-SOCIAL BEHAVIOUR BY USE OF CCTV  
ASKING CUSTOMERS TO LEAVE PREMISES IN A QUIET AND ORDERLY MANNER  
POSTERS DISPLAYED ASKING CUSTOMER TO LEAVE QUIETLY**

**e) The protection of children from harm**

**STRICT IMPLEMENTATION OF CHALLENGE 25 POLICY  
ALCOHOL TO BE KEPT AWAY FROM CHILDRENS CONFECTIONERY SHELVES  
CHALLENGE 25 POSTERS DISPLAYED ACROSS THE PREMISES  
SPIRITS & CIGARETTES TO BE KEPT BEHIND THE COUNTER  
REFUSAL BOOK IN PLACE**

**Checklist:**


**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 11).  
**If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	22-04-2014
Capacity	AGENT

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent** (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) <b>PERSONAL LICENCE COURSES LTD</b> <b>STUDIO 8</b> <b>HAYES BUSINESS STUDIO</b> <b>HAYES CAMPUS</b> <b>COLLEGE WAY</b>			
Post town	<b>HAYES</b>	Postcode	<b>UB3 3BB</b>
Telephone number (if any)	<b>020 8606 0558</b>		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) <b>info@personallicensecourses.co.uk</b>			







Received  
15 MAY 2014  
DIGITAL POSTROOM  
5

To whom it may concern,

I strongly object to 'Pipes & Pouches - 317 Kilburn High Road, NW6 7JR' receiving an alcohol license as this will increase crime and public disorder.

This matter is of great concern to me, granting the license will encourage public nuisance within the area which is not welcomed and is not needed. This license does not bring anything positive to the area and does not do anything for the community.

Please take this letter as written confirmation for this application to be denied.

Yours faithfully,

*[Handwritten signature]*  
*[Handwritten signature]*  
*[Handwritten signature]*  
*[Handwritten signature]*

I AM WILLING TO ATTEND COURT



Received  
15 MAY 2014  
MOMSC



To whom it may concern,

I strongly object to 'Pipes & Pouches - 317 Kilburn High Road, NW6 7JR' receiving an alcohol license as this will increase crime and public disorder.

This matter is of great concern to me, granting the license will encourage public nuisance within the area which is not welcomed and is not needed. This license does not bring anything positive to the area and does not do anything for the community.

Please take this letter as written confirmation for this application to be denied.

Yours faithfully,

*Robyn...*

~~317 Kilburn High Road~~

NW6 - ~~317~~

Kilburn High Rd.

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Received  
16 MAY 2014  
DIGITAL POSTROOM  
2

To whom it may concern,

I strongly object to 'Pipes & Pouches - 317 Kilburn High Road, NW6 7JR' receiving an alcohol license as this will increase crime and public disorder.

This matter is of great concern to me, granting the license will encourage public nuisance within the area which is not welcomed and is not needed. This license does not bring anything positive to the area and does not do anything for the community.

Please take this letter as written confirmation for this application to be denied.

Yours faithfully,

~~XXXXXXXXXX~~  
~~XXXXXXXXXX~~ STEWARTHOUSE  
DYNE ROAD  
LONDON (KILBURN)



Received  
16 MAY 2014  
DIGITAL POSTROOM  
2

To whom it may concern,

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Please take this letter as written confirmation for this application to be denied.

Yours faithfully,

MR. ~~XXXXXXXXXXXXXXXXXXXX~~  
~~XXXX~~ Kilburn High Road.  
NW6 ~~XXXX~~  
(~~XXXXXXXXXXXX~~ ~~XXXXXX~~)



Received  
16 MAY 2014  
DIGITAL POSTROOM  
2

To whom it may concern,

I strongly object to 'Pipes & Pouches - 317 Kilburn High Road, NW6 7JR' receiving an alcohol license as this will increase crime and public disorder.

This matter is of great concern to me, granting the license will encourage public nuisance within the area which is not welcomed and is not needed. This license does not bring anything positive to the area and does not do anything for the community.

Please take this letter as written confirmation for this application to be denied.

Yours faithfully,

~~XXXXXXXXXX~~  
317 KILBURN HIGH RD  
NW6 7JR



\* F D O C \*

Received  
16 MAY 2014  
DIGITAL POST BOX  
2

To whom it may concern,

Please take this letter as formal recognition of disagreement to the alcohol license that - 'Pipes & Pouches - 317 Kilburn High Road, NW6 7JR' has applied for.

I strongly believe that the license to sell alcohol should not be granted as it will be extremely harmful to the main demographic [Children & Teenagers] that visit the store regularly.

The store sells candy, toys and other child related products, I feel to sell alcohol will encourage children to consume alcohol as the store will advertise their alcohol related products.

This is not beneficial for the children, parents, or the Kilburn community.

Kind regards,

*[Handwritten signature]*

*[Handwritten address line]* Kilburn High Rd.

*[Handwritten address line]* London

*[Handwritten address line]* NW6 ~~7JR~~

*[Handwritten address line]* NW Properties





Received  
16 MAY 2014  
DIGITAL POSTROOM  
2

To whom it may concern,

Please take this letter as formal recognition of disagreement to the alcohol license that - 'Pipes & Pouches - 317 Kilburn High Road, NW6 7JR' has applied for.

I strongly believe that the license to sell alcohol should not be granted as it will be extremely harmful to the main demographic [Children & Teenagers] that visit the store regularly.

The store sells candy, toys and other child related products, I feel to sell alcohol will encourage children to consume alcohol as the store will advertise their alcohol related products.

This is not beneficial for the children, parents, or the Kilburn community.

Kind regards,

~~XXXXXXXXXXXXXXXXXXXX~~

SP

~~XXXX~~

KILBURN H. ROAD

NW6 2QN

~~XXXXXXXXXXXXXXXXXXXX~~

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# Pipes & Pouches 317 Kilburn High Road, NW6 7JR



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